



**emerson theatre company**

Emerson Theatre Company  
130 Beacon Street  
Boston, MA 02116

William L. Sharp, Department Chairman

A. D. Sensenbach, Director of Graduate Studies

ACTING:

Angela D'Ambrosia

Sheldon Feldner

Larry Loonin

Fran McArthur

James Spruill

PLAYWRIGHTING:

Robert Murray

MIME:

Suzanne Martin

TECHNICAL:

William Fregosi, Design

Herman George, Design

Susan Paigen, Associate Designer

Gary Casarella, Technical Director

Ellen Donkin, Secretary to the Department

Sally Oliver-Smith, Publicity

Terry Helbing, Box Office-House Manager

Sondra Joyce Kronick, Publicity Designer

Emerson Theatre Company

presents

MANDRAGOLA

by

Machiavelli

Directed by

Elizabeth Ciottoni

Set Design by

Molly Casarella

Lighting Design by

Marilyn Lowey

Costume Supervision by

Herman George

## Cast of Characters

Callimaco	George Anderson
Siro	Jerry Goralnick
Nicia	Scott Gorman
Ligurio	Peter Pelletier
Friar Timeteo	Spencer Klein
Widow	Marie Rice
Lucrezia	Martha-Mary Otto
Sostrata	Laney Yarber



Setting: A square in Florence

Music: Variations on a Free Theme by Eugene Bozza

There is a ten minute Intermission between Act II  
and Act III.

Acknowledgments:

We gratefully wish to thank for their help:

Dr. Sensenbach

Dr. Sharp

Herman George

Dr. Robert Hethman

Mandragola/Rimers of Eldritch poster design by  
Jane Anderson

EMERSON THEATRE COMPANY  
SPRING SEASON  
(Revised Schedule)

Corinth Blues, an original play by Sheldon Feldner  
May 2,4,6,10,12,16,18,20,24,26

Othello by William Shakespeare  
May 3,5,9,11,13,17,19,23,25,27

Lord Halewyn by Michel de Ghelderode  
May 17-20, 23-27

## TECHNICAL STAFF

, Stage Manager: Beryl Whitmore  
Asst. Stage Manager: Peter Muste  
Technical Director: Douglas Atticus Eaton  
Asst. to the Designers: Alan Chapman  
Prop Mistress: Karen Garber  
Sound Supervisor: Tom Bloom  
Make Up Designer: Barbara Morrison  
Asst. Lighting Designer: Jesse Berger  
Master Electrician: Stephen Fisher  
Shop Carpenter: Phil Davison  
Costumer: Robert Mackey  
Cutters: Larry Mills, Sara Covalt  
Costume Mistress: Robin White  
Asst. Box Office: Fran Charnas  
Asst. House Managers: Nan Gilbert, Lisa Zebrowitz  
Shop Crew: Greg Zeigler, Spiro Veloudos, Mark Sullivan,  
Jim Paulson, Pete Kalvin, Rick Hallman, Gail Fein, Phil  
Davison, Molly Casarella, Tom Bloom, David Backus  
Prop Crew: Madeline Yusna, Mavis O'Donnell  
Make Up Crew: Susan Lewis, Marcy Goldman, Jody Price  
Sound Crew: Mike Stark  
Lighting Crew: Pat Dignan, Barbara Morrison, Richard Abel,  
Eric Pfieffer, Gina Paigen, Paul Piccuito, Toby Bloom-  
berg, Jan Luce  
Costume Crew: Stephanie Ames, Peter Pelletier, Al Tavar-  
es, Sharon Degon, Sara Covalt, Abigail Wright, Eliza-  
beth Ciottoni, Joanna Ward, Teri Naumann, Cyndy Doty  
Costume Run: Pat Carlson, Michael Moustafa, Peggy Ings,  
Doug Ehrlich. Maintenance: Marilyn Cervino, Theresa Timpson

Emerson Theatre Company  
1972-1973 Season

Live Like Pigs-John Arden  
November 9-12, 15-19

Yerma-Federico Garcia Lorca  
December 7-10, 13-17

Mandragola-Machiavelli  
March 30, April 1, 5, 7

Rimers of Eldritch-Lanford Wilson  
March 31, April 4, 6, 8

Helen-Euripides  
May 2,4,6,10,12,16,18

Othello-Shakespeare  
May 3,5,9,11,13,17,19

To Be Announced  
May 17-20, 23-27

[illegible]